

EMPLOYMENT

- 2023 – 2025 *Director, Marion McCain Institute for Atlantic Canadian Art*, Beaverbrook Art Gallery, Fredericton, NB
- 2018 – 2025 *Manager of Collections and Exhibitions*, Beaverbrook Art Gallery, Fredericton, NB
- 2011 – 2021 *Instructor*, University of New Brunswick (+TME designer-in-residence, 2014–2017, 2020)
- 2010 – 2013 *Architect & Associate*, Acre Architects, Saint John/Fredericton, NB
- 2010 – 2012 *Instructor*, St. Thomas University, Fredericton, NB
- 2005 – 2008 *Principal*, John Leroux Architect Ltd., Fredericton, NB
- 2002 – 2014 *Art History & Design instructor*, New Brunswick College of Craft & Design, Fredericton, NB
- 2000 – 2005 *Architect*, Fellows and Company Limited, Fredericton, NB
- 1995 – 2000 *Intern Architect*, Julian Jacobs Architects; George Robb Architect; Quantrell Mullins & Associates

ACADEMIC EXPERIENCE

- PhD (History), University of New Brunswick, 2020
Thesis title: *Make Way for Tomorrow: New Brunswick's Visual and Cultural Modernity, 1930-1967*
<https://unbscholar.lib.unb.ca/items/86f4b9df-7592-4d7d-baa5-de6df612193c>
- Master of Arts (Art History), Concordia University, 2002
Thesis title: *The Murals of Fred Ross: A Quest for Relevance*
<https://spectrum.library.concordia.ca/id/eprint/1713/>
- Bachelor of Architecture, McGill University, 1994
- Fluently bilingual (English & French) + proficiency in Italian

SELECTED CURATORIAL & EXHIBITION DESIGNS (at the Beaverbrook Art Gallery, u.n.o.)

- 2025: *Stephen Hutchings: Theatre of Trees* • *Denise Richard: Trinket* • *John Fox: A Painter in Venice* • *Made in NB* • *Leaders in the Field: The History and Legacy of Art at Mount Allison*
- 2024: *Susan Lapidus: St. George – Ebb and Flow* • *Michael Smith: Sea of Change* • *Greg Charlton: Attic* • *Ian MacEachern: Black & White is Like Radio* • *Christopher Pratt : Eau*, Centre Culturelle Kent Sud, Bouctouche
- 2023: *Omar Gandhi: Architect* • *Edward Burtynsky: Present* • *Hatem Aly: Illustrating Life* • *Melinda Blauvelt: Brantville* • *Judy Blake: Seed Vessels* • *Heather McCaig: Together We Bloom* • *Denis Williams: Modern Icon*
- 2022: *Peter Powning: A Retrospective*, BAG + Tides Institute, Eastport, Maine [2025] • *Larry Fink vs. Gary Weekes: The Boxing Portfolios* • *James Wilson: Social Studies* • *Ar(t)chives: Visual Treasures from the Provincial Archives of New Brunswick* • *Wabanaki Modern: the Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*, BAG + Abbe Museum, Bar Harbor, Maine [2023-2024] + Tides Institute, Eastport, Maine [2025] • *Andrew Steeves: Wood Type* • *Cathy Ross: Ministers Island in Small Pieces*, BAG + Sunbury Shores Arts and Nature Centre, St. Andrews, NB [2023]
- 2020: *Blue Works* • *Thaddeus Holownia: Lintels of Paris* • *Printmakers of New Brunswick – I* • *Emilie Grace Lavoie: Environment*
- 2019: *The Pre-Raphaelite Heavenly Vision* • *Joseph Kashetsky: Drawings* • *Her Metal: Six New Brunswick Metalsmiths* • *Karen Stentaford: The Process of Time* • *Gordon Dunphy: Vessels* • *Paul Daigle: Performance Art*
- 2018: *The Lost City: Ian MacEachern's Photographs of Saint John*, Saint John Arts Centre, + BAG, 2019 + *MuseumLondon, London, ON, 2019* • *Big and Bold: abstract works from the permanent collection* • *Theatre New Brunswick's 50th Anniversary: Lea Learning's Posters of the 1970s* • *A Century of Remembering: 1918-2018* • *Sculpture, meet Painting... Painting, meet Sculpture* • *3D in 2D: Architectural Works from the Permanent Collection* • *Studio Watch Emerging Artist Series* • *Harold Klunder: a celebration of painting and prints* • *Stephen Hutchings: Landscape Tales*
- 2010-2017: *Canadian Art and Atlantic Canadian Art – permanent collection galleries* [2017] • *Lucile Pillow Porcelain Collection* [2017] • *Modern in Nature: Bruno Bobak's Vancouver Years (1947-1960)* [2014] • *John Ward: Meditation - Transition* [2013] • *Glorious Light: the stained glass of Fredericton* [2011] • *UNB Architecture – 225 years and counting*, UNB Art Centre, Fredericton [2010] • *Building New Brunswick – Bâtir le Nouveau-Brunswick* [2008] + Moncton Museum, Moncton [2009] + New Brunswick Museum, Saint John [2010] + Provincial Archives of New Brunswick, Fredericton [2013] + New Brunswick College of Craft and Design [2014]

SELECTED PUBLICATIONS

- *Small Modernisms*, McGill-Queen's University Press, forthcoming 2026 (chapter)
- *Wabanaki Modern: The Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*, Art Canada Institute, forthcoming 2026 (online book)
- *Leaders in the Field: The History and Legacy of Art at Mount Allison*, Anchorage Press/BAG, forthcoming 2025 (co-editor & foreword)
- *Stephen Hutchings: Theatre of Trees*, Beaverbrook Art Gallery/Land-Mark Publishing, 2025 (foreword)
- *John Fox: A Painter in Venice*, Beaverbrook Art Gallery, 2025 (editor & introduction chapter)
- *Susan Lapidès: St. George – Ebb & Flow*, Goose Lane Editions/Beaverbrook Art Gallery, 2024
- *Michael Smith: Sea of Change*, Goose Lane Editions/Beaverbrook Art Gallery, 2024 (editor & interview chapter)
- *André Lapointe : D'après nature / André Lapointe: After Nature*, Centre Sagamie, 2023 (foreword)
- *Wabanaki Modern: The Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*, Goose Lane Editions/BAG, 2022
- *A Natural Balance: The KC Irving Environmental Science Centre and Harriet Irving Botanical Gardens at Acadia University*, The KC Irving Environmental Science Centre, Acadia University, 2021
- *Bibliography of New Brunswick Architecture (NB Bibliography Series, vol. III)*, Gaspereau Press, 2021
- *Peter Powning: A Retrospective*, Goose Lane Editions/Beaverbrook Art Gallery, 2020
- *James Wilson: Social Studies*, Goose Lane Editions, 2020
- *Omar Gandhi: Adaptation*, Arquine, 2020 (chapter)
- *Landscape Tales: Stories and Paintings by Stephen Hutchings*, 2018 (foreword)
- *The Lost City: Ian MacEachern's Photographs of Saint John*, Goose Lane Editions, 2018
- *Eastport*, Tides Institute & Museum of Art/Anchorage Press, 2018 (with Thaddeus Holownia photographer)
- *Northern Exposure: Works of Carol A. Wilson Architect*, Princeton Architectural Press, 2017 (interview chapter)
- *1967: New Brunswick's Centennial Building Murals*, New Brunswick Museum, 2017
- *A Vision in Wood and Stone: The Architecture of Mount Allison University*, Gaspereau Press, 2016 (with Thaddeus Holownia photographer)
- *Ornamentum* magazine:
 - "The Handmade Village" vol. 43, no. 1-2, 2025 (Opus Craft Village, Mactaquac, NB)
 - "The Major Reach of Mini Canoes" vol. 42, no. 1-2, 2024 (19th-century Mi'kmaq miniature souvenir canoes)
 - "Cultural Vessels" vol. 39, no. 3-4, 2021 (When 1960s Mi'kmaq design and stories met English bone china)
 - "Norman Rockwell's 'Cana-tea-an' Campaign," vol. 38, no. 3-4, 2020 (Rockwell's Red Rose Tea ad campaign)
 - "Maritime Medieval," vol. 33, no. 1-2, 2016 (St. Anne's Chapel of Ease Gothic Revival tiles, Fredericton, NB)
- *Modern in Nature: Bruno Bobak's Vancouver Years (1947-1960)*, Beaverbrook Art Gallery, 2014
- *Redeemed: Restoring the Lost Fred Ross Mural*, UNB Art Centre/Goose Lane Editions, 2013 (chapter)
- *John Ward: Meditation • Transition*, Beaverbrook Art Gallery, 2013
- *La cathédrale Notre-Dame-de-l'Assomption: Monument de la Reconnaissance*, Chaire de recherche en études acadiennes/Université de Moncton, 2012 (foreword)
- *Glorious Light: The Stained Glass of Fredericton*, Gaspereau Press, 2011
- *Canadian Architect* magazine:
 - "Fundy Amphitheatre" vol. 65, no. 4, June 2020 (Fundy National Park Amphitheatre, Alma, NB)
 - "Down to the Waterfront" vol. 63, no. 3, March 2018 (Beaverbrook Art Gallery expansion, Fredericton, NB)
 - "Living Lightly on the Earth" vol. 62, no. 3, March 2017 (PEI Ark exhibition, Charlottetown, PEI)
 - "Bottled Up" vol. 57, no. 1, January 2012 (glass bottle camp, Fredericton, NB)
 - "A Respectful Refuge" vol. 56, no. 7, July 2011 (Canadian Embassy, Dhaka, Bangladesh)
 - "Acadian Rhythm" vol. 55, no. 4, April 2010 (contemporary residence, Grande-Anse, NB)
 - "Fossil Jewels" vol. 53, no. 10, October 2008 (Joggins Fossil Centre, Joggins, NS)
 - "The Little Green Schoolhouse" vol. 53, no. 6, June 2008 (Hampton Elementary School, Hampton, NB)
- *Building a University: the Architecture of UNB*, Goose Lane Editions, 2010
- *St. Andrews Architecture: 1604-1966*, Gaspereau Press, 2010 (with Thaddeus Holownia photographer)
- *Building New Brunswick: An Architectural History*, Goose Lane Editions, 2008
- *Architecture columnist, Telegraph-Journal 'Salon'*, 2007-2015
- *Building Capital – A Guide to Fredericton's Historic Landmarks*, Fredericton Heritage Trust, 2004 & 2014
- *A Fredericton Alphabet*, Broken Jaw Press, 2001

PEER-REVIEWED JOURNAL ARTICLES

- *Journal of the Society for the Study of Architecture in Canada*:
 - "A Concrete Artistic Vision," vol. 45, no. 1, 2020
 - "Obscured Brilliance: Fredericton's Modern Stained Glass Heritage," vol. 38, no. 2, 2013
 - "The Spirit of '67: Fredericton's Modern Masterpiece – the Centennial Building," vol. 36, no. 2, 2011
- "Revision and Recovery: Fred Ross' Fredericton High School Memorial Murals" in "New Brunswick's Mural Legacy: A Roundtable Forum for *Acadiensis*" *Acadiensis: Journal of the History of the Atlantic Region*, vol. XLIII, no. 2, summer/autumn 2014
- "Architecture of the Spirit: Modernism in 1950s and 1960s Fredericton" *Journal of Canadian Art History*, vol. XXVIII, 2007
- "Minton Tiles in Canada: St. Anne's Chapel of Ease, Fredericton, New Brunswick" *Journal of the Tiles & Architectural Ceramics Society of Great Britain*, no. 43, Autumn 2001

VISUAL ARTS & CULTURAL PRACTICE

- Set Designer, Rogue Productions'/Saint John Theatre Company's *Come from Away* (2025); Rogue Productions' *Rock of Ages* (2024-25); Blind Faith Productions' *Next to Normal* (2013); Theatre New Brunswick Mainstage productions of *The Gifts of the Magi* (2011), *The Marketeer* (2010), *The Truth is a Hard Flat Surface* (2010), *The Rocky Horror Show* (2008), *Songs for a New World* (2000); TNB's Young Company (2001 season)
- Cast Member, *Mémoire Vivante*, Société historique de Grand-Bouctouche documentary video on history of Bouctouche, NB (Francine Hébert, director, 2025)
- Organizer and programmer, *Vision* lecture series, Beaverbrook Art Gallery & UNB McKenna Institute, 2024
- Curator, Fredericton 175 Memory Lane photo exhibition, NB Ex, Fredericton, 2023
- Cast Member, *Almost, Maine*, Mostly the Moment Theatre Co., Fredericton, 2023
- Cast Member, *Freeman Patterson: The Universe is Unfolding as it Should*, documentary film on photographer Freeman Patterson (Scott Munn, director, 2023)
- Cast Member, *A Love Letter to Léopold L. Foulem*, documentary film on internationally-renowned ceramic artist Léopold L. Foulem (Renée Blanchard, director, 2022)
- Cast Member & Producer, *Wabanaki Modern*, documentary film on the 1960s "Micmac Indian Craftsmen" of Big Cove, NB (Clem McIntosh, director, 2022)
- Panel Member, *Xing the Gap*, podcast interview with Jeremy Dutcher and Rick Miller [xingthegap.com], 2022
- Design Team Member and Group Leader, Fredericton Police Force Memorial, 2021-present
- Team Leader, Permanent collection digitization project, Beaverbrook Art Gallery, 2021-present
- Organizer and curator, *Making Architecture Matter* lecture series, AANB & UNB, 2015-2016
- Invited artist, *Oh! October! Saint John Hospital fundraiser*, Rothesay, NB, 2015
- Cast Member, *On a Bâti une Cathédrale*, Moncton Cathedral Documentary (Ginette Pellerin, director, 2014)
- Cast Member, *Les Héritiers du Club*, NFB Documentary Film on Nazaire Dugas (Renée Blanchard, director, 2014)
- Contributing Photographer, *Artists, Architects and Artisans: Canadian Art 1890-1918* exhibition & catalogue, National Gallery of Canada, Ottawa, ON, 2013- 2014
- Co-chair/organizer, Society for the Study of Architecture in Canada, 41st Annual Conference, Fredericton, 2014
- *Building East*, Acre Architects exhibition, Saint John Arts Centre, Saint John, 2013
- *Migrating Landscapes*, Canadian Pavilion Team Member at the XIII Venice Biennale of Architecture, Venice, Italy, 2012. Preceding exhibitions: national group exhibition - Winnipeg Art Gallery, 2012; regional group Exhibition - Dalhousie University School of Architecture, Halifax, NS, 2012
- *Journey into Whatever*, group drawing exhibition, New Brunswick College of Craft & Design Gallery, 2010
- Public Art Sculpture Team Member (with Greg Charlton and Drew Gilbert), "Vorti-scope" camera obscura, Fredericton, 2010 & 2012, and Eastport, Maine, 2013
- *Salmon Run*, group exhibition of sculpture, Gallery Connexion, Fredericton, 2009
- *Leap of Faith: New Brunswick College of Craft and Design Faculty Exhibition*, Beaverbrook Art Gallery, 2007
- *NBCCD faculty exhibition*, Fredericton (2003, 2004, 2008 & 2009)
- Public Art Sculpture Team Member (with Rick Burns & Patrick Perry), Moncton Place Sculpture/Fountain, 2003
- Team Leader, Atlantic Cultural Space Conference "Architectural Atelier", Moncton, NB, 2002
- Graphic Designer, CD Graphics for ECMA winner *Hot Toddy's* releases *Shoe Factory*, 2000; *Any Day*, 2001; and *The Salty Sessions* vols. I & II (2003 & 2004)
- *The Ice Was Perfect*, 8mm Film selected & screened for Toronto Independent Dance Festival, 1999
- *Alex Wilson Community Garden*, competition entry displayed at the Design Exchange, Toronto, 1997
- Cast Member, *Da'Ville*, Deshonde Productions, Atlanta, USA, 1995
- Calithumpians Theatre Co., Fredericton, 1989 & 1993

AWARDS

- King Charles III Coronation Medal, 2025
- Recipient of the Order of New Brunswick, 2024
- Coaching Staff of the Year Award, Maritime University Field Lacrosse League – for the UNB Reds, 2024
- Shortlist, 2023 Governor General's History Award for Excellence in Community Programming (with QHINB) – for *Len & Cub: A Queer History*
- Atlantic Book Awards' Best Atlantic Published Book Award - for *Wabanaki Modern: The Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*, 2023
- Film Festival Awards for *Wabanaki Modern: The Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*, USA Film Festival, Big Apple Film Festival & Lunenburg Doc Festival, 2023
- Queen Elizabeth II Platinum Jubilee Medal (New Brunswick), 2023
- Canadian Museums Association Award of Outstanding Achievement (Research) - for *Wabanaki Modern: The Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*, 2023
- NB Arts Board grants: Career Development (2011 & 2012); Creation (2010); Creation & Documentation (2003 & 2013); Documentation (2015 & 2020)
- Award of Merit, Association Heritage New Brunswick, 2019
- Honorary Citizen of Eastport, Maine. Citation given by Eastport City Council, 2018
- Lieutenant-Governor's Award of Excellence in Architecture (*in collaboration with Acre Architects*), Architects' Association of New Brunswick, 2017, for the "Into the Wild" residence, Saint John, NB
- UNB School of Graduate Studies scholarships: SSHRC category 'A' doctoral award [Joseph-Armand Bombardier Canada Graduate Scholarship] (2015-18), NBIF New Brunswick graduate scholarship (2015-17), Dr. William S. Lewis Doctoral Fellowship (2014-16), Board of Governors Merit Award for Graduate Studies (2015-17), Magee Fellowship in the Humanities and Social Sciences (2014-15), President's Doctoral Tuition Award (2014-16), Arts Graduate Assistantship (2014-17)
- Mayor's Award, City of Fredericton Development Awards – for 777 Churchill Row house, 2014
- Winning entry (*with Acre Architects*) for "Migrating Landscapes" – selected for the Canadian Pavilion group exhibition at the 2012 Venice Biennale in Architecture, Venice, Italy, 2012
- Canada Council for the Arts Grants: (Travel Grant to Professionals in the Visual Arts), 2012 & (Assistance to Practitioners, Critics and Curators in Architecture program), 2006
- Award of Excellence, AWMAC Atlantic (Architectural Woodwork Manufacturers Association of Canada) for the New Brunswick College of Craft and Design entry gallery & lobby, 2010
- City of Saint John Heritage Conservation Award (awareness/promotion category), 2010
- Finalist, 2009 Atlantic Book Awards - for *"Building New Brunswick: an architectural history"*. Nominated for Best Atlantic Published Book Award and Atlantic Independent Booksellers' Choice Award, 2009
- Honourable Mention, 2009 Melva J. Dwyer Award - for *"Building New Brunswick: an architectural history"*, Given by the Art Libraries Society of North America, for exceptional reference or research tools relating to Canadian art and architecture, 2009
- Herménégilde Chiasson Award for Exemplary Service on behalf of the Architects' Association of New Brunswick and for advocacy of the Architectural profession, 2008
- Lieutenant-Governor's Award of Merit in Architecture (*in collaboration with Fellows and Company*), Architects' Association of New Brunswick, 2008, for the STU Margaret Norrie McCain Hall, Fredericton, NB
- Canadian Home Builders' Association: Most Energy Efficient House in New Brunswick Award, 2006. *with The Urban Farmer*, for the Davies Residence, St. Andrews, NB
- Royal Architectural Institute of Canada Foundation Award, 2004
- Award of Excellence, Ontario Assn. of Architects & Ontario Wood Works! Residential Wood Design Award, 2002. *with Julian Jacobs Architects*, for the Pamensky Residence, Toronto, ON
- City of Fredericton Arts and Heritage Funding Grant, 2001
- Finalist, Public Art Competition - "A Gateway to Downtown Kitchener", Kitchener Public Works, 1998
- Concordia University Frances and David Rubin Award (travel award), 1998
- 3rd Place Award; "Jazz Place" Mural Competition for Yonge Street, Downtown Toronto; City of Toronto, Architecture and Urban Design Department, 1997
- Winner of Civic Commission for the Garrison Creek Public Art Competition *"Connections - a Garrison Creek Linkage Project"*; City of Toronto, Architecture and Urban Design Department, 1996 (completed 1998)

SELECTED PROFILES & REVIEWS

- *Wabanaki Modern: The Artistic Legacy of the 1960s "Micmac Indian Craftsmen"*
 - "The Trailblazing History of an Indigenous Art Collective", *Hyperallergic* (website), October 2023
 - "The Artisans of Big Cove", *Literary Review of Canada*, April 2023
 - "SEEN: New Art Books from Atlantic Canada", *billie Visual Culture Atlantic* (website), January 2023
 - "Indigenous Art and the Decolonization project", *Atlantic Books Today*, issue #96, 2022
- "Meet the art history grad showcasing the art & architecture of his home province" *Concordia News*, July 13, 2022
- *James Wilson: Social Studies*
 - "Art in Print, vol. 2: Book Reviews with Jenn Carson", *CreatedHere Magazine* website, October 2021
- *A Natural Balance: The K.C. Environmental Science Centre and Harriet Irving Botanical Gardens at Acadia Univ.*
 - "Books", *Canadian Architect*, vol. 67, no. 7, October 2021
 - "Reviews", *The Miramichi Reader* website, August 2021
- *Peter Powning: A Retrospective*
 - "Books: Peter Powning, A Retrospective", *GridCity Magazine* website, December 2020
 - "Review: Trial by Fire", *Billie Magazine* website, December 2020
 - "A Review", *Studio Ceramics in Canada* website, December 2020
- "Celebrating UNB's 2020 Graduates: John Leroux" *UNB Newsroom* (blogs.unb.ca/newsroom), October 29, 2020
- *The Lost City: Ian MacEachern's Photographs of Saint John*
 - "Critiques", *Vie des Arts*, vol. LXIV, no. 254, Spring 2019
 - "Findings: Lost City Photographs", *Geist*, vol. 27, no. 111, Winter 2019
- For the Leroux House, Fredericton, NB - "Worth the Wait", *East Coast Living*, Winter 2016
- *A Vision in Wood and Stone: the Architecture of Mount Allison University*
 - "Reviews", *RACAR*, vol. 44, no. 1, 2019
 - "Books", *Canadian Architect*, vol. 62, no. 6, June 2017
 - "Book Looks at the Architectural Design of Mount Allison", *Moncton Times-Transcript*, January 12, 2017
 - "John Reid Reviews John Leroux & Thaddeus Holownia's *A Vision in Wood and Stone: the Architecture of Mount Allison University*", *Acadiensis blog*, September 12, 2016
 - "Mount Allison so Fair", *Mount Allison Record*, fall 2015
- *Faces of New Brunswick*, published by Keith Minchin, 2015
- "Migrating Landscapes", Venice Architecture Biennale competition entry
 - "Our Merchants of Venice", *Telegraph-Journal 'Salon'*, August 25, 2012
 - "The new New Brunswick", *Telegraph-Journal 'Salon'*, January 28, 2012
- *Glorious Light: the stained glass of Fredericton*
 - "Year in Review: Notables share their favourite 2011 books", *The Globe & Mail*, December 31, 2011
 - "Poets, artist show Fredericton's beauty", *The Halifax Chronicle-Herald*, December 18, 2011
- *St. Andrews Architecture: 1604-1966* - "Books", *Canadian Architect*, vol. 55, no. 11, November 2010
- *Building a University: the architecture of UNB*
 - "Book Reviews", *American Review of Canadian Studies*, vol. 41, no. 3, September 2011
 - "Books", *Canadian Architect*, vol. 55, no. 11, November 2010
- *Building New Brunswick: an architectural history*
 - "review", *University of Toronto Quarterly*, vol. 79, no. 1, winter 2010
 - "Between the Covers - Books", *On Site review*, no. 20, fall/winter 2008/9
 - "Books", *Canadian Architect*, vol. 53, no. 9, September 2008
 - "Building a better book", *The PEI Guardian*, August 2, 2008
- "Leap of Faith: New Brunswick College of Craft and Design Faculty Exhibition", Beaverbrook Art Gallery & the New Brunswick College of Craft and Design, 2007 (curated by Peter Powning)
- "By Design" *Telegraph-Journal 'New Brunswick Reader'*, October 30, 2004
- For the Pamensky Residence, Toronto, ON
 - *The Globe and Mail*, January 31, 2003
 - *Objekt* (Netherlands), 2003
 - *Canadian Architect*, October 2002
 - *NUVO Magazine*, Summer 2002
 - *Toronto Life*, May 2002
 - *Casa D* (Italy), March 2002
 - *Canadian Interiors*, January/February 2002
 - *The National Post*, 26 January 2002
- For the Ellesmere Community Centre, Toronto, ON
 - *The Toronto Star (A&E)*, April 13, 2003
 - *Building*, February/March 2003
 - *Architectural Design*, September/October 2002
- *A Fredericton Alphabet* - "A is not just for apple", *Telegraph-Journal 'New Brunswick Reader'*, Dec. 1, 2001
 - "Beauty of capital buildings explored in new publication", *The Daily Gleaner*, November 22, 2001

PUBLIC LECTURES & MEDIA FEATURES

- "A tiny smattering of the architectural treasures of Kings County" - Kings Co. Historical Society AGM, Sussex, NB; 2025
- "Making Exhibitions Resonate", University of Toronto, Art History class presentation (online); 2025
- "Future-Proofing Your Past", Canadian Capital Cities Organization Annual Conference, Fredericton, NB; 2025
- "Donner de l'importance à tout : trouver une résonance aux expositions et aux expériences artistiques" Keynote Address, Université de Moncton "Lumières sur l'éducation artistique" forum, Moncton, NB; 2025
- "Revisiting the Architecture of Keswick Ridge", Keswick Ridge Historical Society, Keswick, NB; 2025
- "Le Grand Avancement : (re)découvrir l'architecture moderne acadienne" – docomomo Québec (online); 2025
- "How to Build Support for Heritage Through Research, Collaboration, and Sharing" - Keynote Address, Association Heritage New Brunswick, 50th Annual Summit, Fredericton, NB; 2024
- "Albert County Architecture" History Speaks! Harvey Hall lecture series, Harvey, NB; 2024
- "Michael Smith and John Leroux in Conversation" – Nicholas Metivier Gallery, Toronto, ON; 2024
- "Le Grand Avancement: Rediscovering Acadie's Modern Architectural Ascent" Society for the Study of Architecture in Canada, 49th Annual Conference, Winnipeg, MN; 2024
- Atlantic Provinces Art Gallery Association Roundtable (online), "Deaccessioning Collections"; 2024
- Shivering Songs festival, 'James Mullinger and John Leroux's Guided Tour of Unique Fredericton Spaces'; 2024
- "The Architecture of Keswick Ridge", Keswick Ridge Historical Society, Keswick, NB; 2023
- "UNBeknownst: The UNB Alumni Podcast" – Episode #25; 2023 blogs.unb.ca/alumni/2023/01/
- Artist-Curator Talk with Peter Powning and John Leroux, Peel Art Museum, Brampton, ON; 2022
- "Chocolate and Basketball" - Society for the Study of Architecture in Canada, 47th Annual Conference, Mtl.; 2022
- "Architecture: Making it Matter" webinar – Travel Media Association of Canada; 2022
- "Cultural Vessels: When 1960s Mi'kmaq Design and Stories Met Traditional English Bone China", Ornamentum Magazine Lecture Series, Canadian Society of Decorative Arts, (online); 2022
- Presenter, "Benefits of Heritage Planning and Preservation" (online) – Ville de Moncton, Moncton, NB; 2021
- "From Harvey to Hollywood: The Architecture of the Reid Brothers" – Albert County Museum, Hopewell Cape, NB; 2021
- "Si les murs pouvait parler" - Radio-Canada weekly summer series on architecture in Atlantic Canada; 2021
- "Johnny's Treasure Hunt" - CBC Radio weekly summer series on architecture of Fredericton; 2020 & 2021
- "Beechwood: The Blessings and Burdens of New Brunswick's 1950s Panacea of Hydro Power" Society for the Study of Architecture in Canada, 46th Annual Conference; 2021
- "La Décolonialisation et l'autochtonisation: recherches, enseignement et représentations" - panel member, Université de Moncton, Moncton, NB; 2020
- Moderator, "Conservation du patrimoine bâti" webinar – Consulat de France & Ville de Moncton, Moncton, NB; 2020
- "Making it All Matter" – ASP Lecture Series, New Brunswick College of Craft and Design, Fredericton, NB; 2020
- Graduation ceremony guest speaker – New Brunswick College of Craft and Design, Fredericton, NB; 2019
- "Photographing Fredericton's Architecture" – Photo Fredericton walking tour, Fredericton, NB; 2019
- "Curator Crunch" – Monthly public lectures on BAG art, Beaverbrook Art Gallery, Fredericton, NB; 2018-2020
- "Art in Nature Workshop at Hyla Park" (leader) – Nature Trust of New Brunswick, Fredericton, NB; 2018
- "Eastport Architecture" (with Thaddeus Holownia) – Tides Institute & Museum of Art, Eastport, Maine; 2018
- "La Valeur du Patrimoine Moderne de Caraquet" – Les Rendez-vous d'histoire, Caraquet, NB; 2018
- "The Lost City: Ian MacEachern's Photographs of Saint John" National Trust for Canada Annual Conference, Fredericton, NB; 2018 & Society for the Study of Architecture in Canada, 44th Annual Conference, St. John's, NL; 2018
- "The Future in our Past: The Tangible Value of New Brunswick's Modern Heritage" - Association Heritage New Brunswick annual conference, Edmundston, NB; 2017
- "The New Kid on the Block" – Architecture tour of the new Beaverbrook Art Gallery, Fredericton, NB; 2017
- "Photographing Stained Glass" - Photo Fredericton lecture, Fredericton, NB; 2017
- "Art for a People: the 1967 Centennial Building Murals" – 17th annual University of Maine/UNB International Graduate Student Conference, Orono, Maine; 2016
- "Understanding a Modern Canadian Campus: A Maritime Precedent" – Carleton University, Ottawa, ON; 2016
- "Mural, Mural on the Wall, Did Scorn and Pretense Make You Fall?" Association of Critical Heritage Studies 3rd Biennial Conference, Montreal, PQ; 2016 & Society for the Study of Architecture in Canada, 42nd Annual Conference, Annapolis Royal, NS; 2015
- "Gaspereau Press Wayzgoose" – Writer's Salon speaker & architecture tourguide, Kentville, NS; 2015 & 2024
- 'St. Andrews Historic Architecture Walking Tour" – Canadian Society of Decorative Arts 33rd Annual Symposium & Annual General Meeting, St. Andrews, NB; 2015

PUBLIC LECTURES & MEDIA FEATURES (con't)

- *"Rendezvous 2015 – Architecture lecture & community tour of TIMA campus"*
Tides Institute & Museum of Art, Eastport, Maine; 2015
- *"Show Them it Matters, Show Them They Matter!"* – Learn 2 Learn conference, keynote speaker, Rothesay Netherwood School, Rothesay, NB; 2015
- *L'Architecture en Acadie : l'histoire fascinante d'un peuple et de son patrimoine bâti"*
28^e Colloque de Les Arts et la Ville – La Culture : Lieu de Toutes les Complicités, Dieppe, NB; 2015
- *"The Architecture of Mount Allison"* – tour guide of the Mount Allison university campus for provincial art teachers, 2015 NBTA High School Council Day, Sackville, NB; 2015
- *"Making Architecture Matter!"* – Host/organizer of the AANB-sponsored contemporary architecture symposium, Beaverbrook Art Gallery, Fredericton, NB; 2015
- *"The Pen Leading the Lens Leading the Pen"* – 21st annual Carleton University Underhill Graduate Student Colloquium, Ottawa, ON; 2015
- *New Brunswick's Other Campus on a Hill: The Architecture of Mount Allison University* – UNB History Society Conrad-Campbell Lecture Series; 2015
- Shivering Songs festival, *'Songwriters & Storytellers'* event performer at Wilmot United Church with Buck 65, Peter Broderick, Sean Michaels, Gabrielle Papillon & Henry Svec, Fredericton, NB; 2015
- *"Fredericton's Centennial Building: A Precious yet Misunderstood Monument"* Fredericton Heritage Trust AGM, Fredericton, NB; 2014
- MC & Host, MusicNB Awards Gala, Fredericton, NB; 2014
- *"Bijoux architecturaux du Grand Petit Havre"* – church architecture tour, Bouctouche, NB; 2014
- *"Heritage Buildings in New Brunswick's History: The Cathedral of the Immaculate Conception"* – keynote speaker at the launch of the fundraising campaign 'Embracing our Heritage ... Transforming our Future' Cathedral of the Immaculate Conception, Saint John, NB; 2014
- Shivering Songs festival, *'Songwriters & Storytellers'* event performer at Wilmot United Church with Steve Poltz, Dave Bidini, Thom Swift, Jennah Barry and Marc Bragdon, Fredericton, NB; 2014
- *"Architectural Monuments of Edmundston"* – AANB Annual Conference, Edmundston, NB; 2013
- *"Architecture des Églises au Nouveau-Brunswick / Church Architecture in New Brunswick"*
St. Simon & St. Jude Amphitheater, Grande-Anse, NB; 2013
- Shivering Songs festival, *'Songwriters & Storytellers'* event performer at Wilmot United Church with Rose Cousins, Royal Wood, Owen Steel & Mo Kenney, Fredericton, NB; 2013
- *"A Healthy Environment: The Architecture & Art Collection of the Canadian Medical Association"*
CMA House (Canadian Medical Association), Ottawa, ON; 2012
- *"Revision and Recovery: Fred Ross' Fredericton High School Memorial Murals"*
'New Brunswick's Mural Legacy: The State of the Art' conference, UNB Fredericton, NB; 2012
- *Obscured Brilliance: Fredericton's Modern Stained Glass Heritage"*
Society for the Study of Architecture in Canada, 39th Annual Conference, Ottawa, ON; 2012
- Official tour guide for HRH Prince Charles, Saint John, NB; 2012
- *"Glorious Light"* - Dalhousie Architecture Students Association Lecture Series, Halifax, NS; 2012
- *Keynote Address - Canadian Institutional Research & Planning Association Nat'l Conference*, Fredericton; 2011
- *"Bridging the Gap: A Contemporary Approach to Revisiting Architectural Heritage"* Willowbank NHSC & School of Restoration Arts' 2011 Lecture Series, Willowbank, Niagara-on-the-Lake, ON; 2011
- Guest architecture critic - BRAC University Architecture Department, Dhaka, Bangladesh; 2011
- *"Lord Beaverbrook's properties"* Tour guide for UNB's 225th anniversary celebration, Fredericton, NB; 2010
- *"An overlooked Monument at the 11th hour – achieving architectural heritage recognition for Fredericton's Centennial Building"* & *"Building on the Periphery – The 225-year architectural history of the University of New Brunswick: a study in tradition with glints of the modern"* (two presentations)
Society for the Study of Architecture in Canada, 37th Annual Conference, Lunenburg, NS; 2010
- *"Saint John Architecture"* – UNB/Inprint bookstore 'Backtalk' lecture series, Saint John, NB; 2010
- *"DoCoMoMo tour of Fredericton's Modern architecture"*, Fredericton, NB; 2009
- *"L'Architecture acadienne et néo-brunswickoise, les deux façades de l'histoire"*
World Acadian Congress conference - L'Acadie reçoit: trois entretiens sur l'importance de l'histoire dans une société - Village Historique Acadien, Caraquet, NB; 2009
- *"500 years of New Brunswick architecture and its Moncton legacy"* Moncton Museum, Moncton, NB; 2009
- *"Architectural walking tour of Edward & W.S. Maxwell homes"* Benefit tour for the Nature Trust of New Brunswick, St. Andrews, NB; 2009
- *"Three Centuries of New England's Architectural Influence in New Brunswick"*
Session panelist for: The Architecture of New England and the Atlantic Provinces: perspectives from Maine and New Brunswick - Tides Institute & Museum of Art, Eastport, Maine; 2009

PUBLIC LECTURES & MEDIA FEATURES (con't)

- "125 years of the Union Club: its architecture and civic significance" Union Club, Saint John, NB; 2009
- Non-fiction/"City Building" session panelist with Linda Goyette, Dave Kuric and Mary Soderstrom GritLit Literary Festival, Hamilton, ON; 2009
- "Photographing Architecture" - Photo Fredericton lecture, Fredericton, NB; 2009
- "Architecture and Human Expression – St. Thomas University" St. Thomas University, Fredericton, NB; 2008
- "Energy, Imagination, and Innovation" - Session panelist with Alexander Manu, John McLaughlin and Richard Ogle; 21 inc. Ideas Festival, St. Andrews, NB; 2008
- "Maritime Noon with Costas Halavrezos" - CBC Radio call-in show panel guest (with Dalhousie University professor Steven Mannell) on memorable buildings of the Maritimes; 2008
- "The Great Indoors" 8-part CBC Radio series on architecture of eastern New Brunswick; Summer 2008/09
- "75 Years of the AANB: a time for fireworks!" - RAIC Foundation Luncheon/AANB 75th Anniversary Luncheon, RAIC Festival of Architecture, Fredericton, NB; 2008
- Graduation Guest Speaker – New Brunswick College of Craft and Design, Fredericton, NB; 2008
- "World Connections" - The Lieutenant-Governor's 2007/2008 Lecture Series on Architecture University of New Brunswick, Fredericton, NB; 2007
- "New Brunswick's Architectural Heritage: Hidden Values" - The Lieutenant-Governor's 2007/2008 Lecture Series on Architecture, University of New Brunswick, Fredericton, NB; 2007
- "L'histoire et la valeur de la patrimoine architecturale du Nouveau-Brunswick" Société d'histoire de la rivière Saint-Jean, Centre Communautaire Sainte-Anne, Fredericton, NB; 2007
- "Why Bother About New Brunswick's Built Heritage? New Brunswick's Architectural Legacies" 2006 Provincial Heritage Forum, Provincial Archives of New Brunswick, Fredericton, NB; 2006
- "Architecture of the Spirit - Modernism in 1950s and 60s Fredericton" Jarislowsky Institute for Studies in Canadian Art's *Untold Histories Symposium*, Art Gallery of Nova Scotia, Halifax, NS; Oct. 16, 2004 & Beaverbrook Art Gallery, 2005
- "The New Brunswick Murals of Fred Ross: 1946-1954" - Beaverbrook Art Gallery, Fredericton, NB, 2003
- "The History of Stained Glass in Fredericton" - Beaverbrook Art Gallery, Fredericton, NB, 2003
- "The Mexican Impact on the Canadian Murals of Fred Ross" University of Arizona's 1998 Graduate Art History Symposium, Tucson, Arizona, 1998
- Various CBC Radio and Radio-Canada interviews, 2000-present

JURIES & ACADEMIC REVIEW

- Royal Architectural Institute of Canada Syllabus Program advisor, for Rémi Bourque, 2024-25
- Ax National Emerging Ceramic Artists Exhibition, 2023
- Theodore Prize, Contemporary Atlantic Canadian Artist Award, 2023
- "Under One Sky" Awigati Longhouse & Culture Centre, Architecture Competition, 2022
- Dalhousie University School of Architecture, Year-end Student Reviews, 2019, 2022 & 2024
- University of New Brunswick Examining Committee Member for Jean Rooney, MA (Education), 2021
- City of Fredericton Temporary Outdoor Public Art Competition, 2020-2024
- Tides Institute and Museum of Art, StudioWorks Alumni Exhibition, 2020
- Fredericton Performing Arts Centre Architecture Competition, 2019-2020
- Sheila Hugh Mackay Foundation, Advanced Studies and International Residency Program, 2018
- Canada Council for the Arts, Arts Across Canada Program [Architecture], 2018
- Prix du XXe Siècle, Royal Architectural Institute of Canada, 2018 & 2019
- City of Fredericton Arts Achievement Award, 2017
- NB Arts Board, 'Documentation' Juried Program, 2016
- Nova Scotia Association of Architects, Lieutenant-Governor's Awards, 2016
- Community Forests International, Cabin of the Future Competition, 2014 & 2016
- Society for the Study of Architecture in Canada, Martin Eli Weil Prize, 2013-2018 & 2025
- City of Fredericton Public Art Competition, 2013 & 2015
- University of New Brunswick Advisory Committee Member, for Deanna Musgrave, MA (Interdiscip. Studies), 2013
- Sculpture Saint John Competition, Saint John International Sculpture Symposium, 2011, 2013, 2017 & 2020
- City of Saint John Public Art Competition, Saint John Energy Headquarters, 2008
- Fredericton River Jam's Diane London Award, 2005-2019
- Canada Council for the Arts, Visual Arts Section Competition [Architecture], 2004

VOLUNTEER ASSOCIATIONS

- Board Member, Town of St. Andrews Heritage Conservation Committee, 2025-present
- Board Member, Festival d'arts visuels en plein air : Champs-Élysées au Musée de Kent, 2025
- Coach, University of New Brunswick Reds Lacrosse Team, 2024
- Board Member, Société historique de Grand-Bouctouche, 2024-present
- Member, Wilmot United Church Handbell Choir, 2024-present
- Member, Musée de Kent/Kent County Museum Restoration & Refurbishment Committee, 2023-present
- Board Member, Canada First Basketball (Canada's Oldest Basketball Court, St. Stephen, NB), 2022-present
- Design Team Member and Group Leader, Fredericton Police Force Memorial, 2021-present
- Member, Wilmot United Church Housing First (Homeless Housing) Committee, 2020-2024
- Member, Christ Church Cathedral Restoration Committee, 2020-present
- Advisory Board Member, New Brunswick Bibliography Series, 2019-present
- Editorial Advisory Committee Member, *Ornamentum* (Canadian Society of Decorative Arts magazine), 2019-present
- Board of Trustees Member, Tides Institute & Museum of Art, Eastport, Maine, 2018-present
- Member, ArtsLink New Brunswick, 2017-present
- Life Member, Canadian Society of Decorative Arts, 2017-present
- Member, Lieutenant-Governor Awards Task Force, Nova Scotia Association of Architects, 2016
- Co-chair, City of Fredericton Mayor's Task Force on Homelessness, 2016-2017
- Life Member, Beaverbrook Art Gallery, 2016-present
- Member, Groupe de travail pour l'actualization de la stratégie globale (arts et la culture), 2016-2017
- Member, Beaverbrook Art Gallery Building Committee, 2014-2017
- Player, University of New Brunswick Buccaneers Lacrosse Club, 2014
- University of New Brunswick's Art for New Spaces Committee, 2014-present
- Member, City of Fredericton Arts and Culture Advisory Committee, 2013-2021
- Coach, Fredericton District Soccer Association, 2012-2017
- Board Member, Theatre New Brunswick Foundation, 2012-2014
- Member, New Brunswick Government Cultural Policy Renewal Working Group, 2012-2013
- Board Member, Fredericton Playhouse, 2011-2015
- Board Member, Stan Cassidy Rehabilitation Centre Foundation, 2011-2015
- Board Member, Society for the Study of Architecture in Canada (New Brunswick rep.), 2010-2018, 2021-present
- Council member & Registrar, Architects Association of New Brunswick, 2009-2013
- Member, NB2026 (New Brunswick Roundtable on Self-Sufficiency), 2009-2015
- Member, City of Fredericton Preservation Review Board, 2008-2016
- Member, Royal Architectural Institute of Canada, 2003-2022
- Board Member, Sheila Hugh MacKay Foundation, 2003-2008
- Board Member, Fredericton Friends of the Railway/York Street Station Restoration Committee, 2003-2005
- Vice President, Fredericton Heritage Trust, 2003-2004; Board Member: 1994-1995, 2000-2004
- Member, Beaverbrook Art Gallery Acquisitions Committee, 2002-2014
- Member, Fredericton Community Foundation Granting Committee, 2002-2008
- Board Member, Gallery Connexion artist-run centre, Fredericton, NB, 2000-2002
- Volunteer & MC, Harvest Jazz & Blues Festival, Fredericton, NB, 2000-2003, 2009
- Builder & Planner, at-risk youth art gallery, Christie-Ossington Neighborhood Centre, Toronto, 1998
- Coach, under-12 team, Beaches Lacrosse Club, Toronto, 1997
- Committee Member, Fredericton City Centre Municipal Plan Committee, 1994-95

LANGUAGES

- Fluently bilingual (English & French) + proficiency in Italian